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*a report
to the people
of montana*

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1981-1982



*montana
committee for the humanities*



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montana committee for the humanities

The Montana Committee for the Humanities is the state-based affiliate of the National Endowment for the Humanities, a federal agency. As a nonprofit educational organization, it makes matching grants to support public programs in Montana which explore either subjects of contemporary concern or issues of public policy. These programs, sponsored by nonprofit groups, must include scholars in the humanities as planners and as resource persons for public programs, and must address the out-of-school adult public in Montana. Programs which address issues of public policy must involve balanced dialogue and must avoid advocacy. All programs must relate to one of the MCH themes: "Traditions in Transition," "Heritage and Challenge," or "Montana and the West: New Directions." In addition to this general category the MCH has special categories for other humanities projects, including oral history. Any nonprofit group or organization may apply for funds from the Montana Committee for the Humanities. Applications are reviewed monthly.

According to the Congressional legislation which created the National Endowment for the Humanities:

the term humanities includes but is not limited to the study of the following: languages, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, theory, and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the current conditions of national life.

A scholar in the humanities, or a humanist, is one who professionally studies, researches, writes, and/or teaches one of the above disciplines. Usually s/he is a faculty member of a two- or four-year college or university, or is on the staff of a museum or research library. The following report indicates the variety of ways in which members of the general public and Montana's scholars in the humanities have brought the disciplines of the humanities to bear on subjects of community interest and concern.

There are many ways of describing the humanities, but what is central is their abiding interest in the human. It does not matter if the subject immediately at hand is God or the universe, the work of life or the work of death, past, present or future. The essence of the humanistic temper is that these are contemplated in their reference to the human mind. Nothing is foreign to the humanities, not temporality or eternity, nature or war, the noble or the absurd, purpose or chance, so long as the thrust is some degree toward the human condition.

Robert C. Marsh
Albert Schweitzer Professor in
the Humanities
Columbia University
1975

Message from the Chair

The Montana Committee for the Humanities begins its second decade with a renewed sense of purpose after a year of self-assessment and consideration of new directions.

Some of our new directions have been shaped by our concerns about future budget restrictions, and while 1982 did not bring the severe cuts in our funding from the National Endowment for the Humanities that many of us feared, we continue to believe that our emphasis on quality achieved through careful planning and evaluation is vital. For whatever the coming decade holds, it is unlikely that our funding will increase with the numbers of worthy proposals in the humanities that we would like to support.

But dominating our concerns about funding is our sense of the changing role of the Montana Committee for the Humanities and its responsibilities to the people of Montana. Increasingly we see the Committee as an enabling organization to advise, assist, and generate humanities programs on topics of concern to Montanans.

This year will see a new emphasis on the Committee's role as a distributor of humanities materials. The Committee's film distribution project continues to provide, free of charge, such films and video tapes as *The Christians* and *The American Short Story* to groups all over the state as a basis for local programs.

A new step in the direction of packaged programs is the creation of a Speakers Bureau, whereby groups may obtain, on a cost-sharing basis, the services of a humanist speaker on one of the general topics of "Montana and the West," "The Nation and the World," and "Science, Technology, and Human Values." We believe these humanist speakers will help local planners in incorporating disciplinary and analytical thinking into their programs and in stimulating humanistic discussion; and we are pleased with the warm response to the Bureau that we already have received.

Another new and innovative project which the Committee is particularly delighted to make available will be a series of humanities programs for public broadcasting, made possible by a prestigious Chairman's Grant from the National Endowment for the Humanities. One of only five state committees to receive such an award, which was given on the basis of the excellence of the proposal, the Montana Committee for the Humanities will be working in close cooperation with KUEM in Missoula to reach potentially the largest audience ever to participate in a single public program. We all look forward to a wide range of broadcasts in which humanists bring the spirit of critical inquiry to topics on literature, history, the arts, or public policy.

After careful consideration, the Committee has decided to drop its emphasis on oral history projects and on special projects sponsored by museums, libraries, and historical societies by discontinuing its special categories in these areas. It is the Committee's belief that, by encouraging potential sponsors to submit plans for consideration in the General Grant Category, it can better meet the needs of an ever-growing constituency in Montana while continuing to fund exemplary oral history programs and programs sponsored by museums, libraries, and historical societies.

For similar reasons, and after a long and detailed review and evaluation of our sponsorship of original films, the Committee has decided to place its emphasis upon video, radio, and slide presentations and those original film projects which may be co-sponsored with one or more other states. We believe that this change of emphasis will allow a more effective use of funds and still provide seed money and encouragement to the ever-increasing numbers of worthy media proposals.

In reviewing the following descriptions of the public programs in the humanities funded during the past year by the Montana Committee for the Humanities, I am struck anew by the creativity, imagination, and multifaceted vision of the people of Montana which such a wide-ranging list of

projects illustrates. I am impressed as well by the geographic distribution of Committee-funded projects wherein rural communities are represented along with projects from the more heavily populated areas of the state. And I am impressed by the way these projects reflect the diverse cultural heritage of Montana.

The Montana Committee for the Humanities has a strong commitment to continuing encouragement and support for such a wide variety of excellent programs in the humanities. I am confident that, whatever budgetary difficulties we may face in the future, with thoughtful review and evaluation of proposals, together with constant self-evaluation of the Committee's role in Montana, and with the help of those friends of the humanities whose

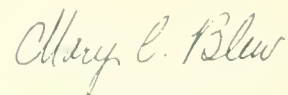
advice and assistance we have always valued, the Committee will continue to stimulate and support continuing humanities dialogue in its second decade.

Thanks, as always, are offered this year to the project directors and local steering committees whose creativity and energy generated a record number of worthy proposals. Thanks also to the scholars in the humanities all over Montana who lend their assistance again and again to local planners.

A personal thanks to the continued wisdom and guidance of Dr. Gerald Fetz, past Chair of the Committee; to Ms. Carolyn Ennis, Chair-elect, whose articulate presence stimulated so many crucial discussions during this year of self-evaluation; and to Dr. Ron Perrin,

Vice Chair-elect, whose work and planning brought about the Speakers Bureau. And on behalf of the entire Committee, as well as those members of the public with whom they are in touch almost daily, a heartfelt thanks to our fine staff.

Sincerely,



Mary C. Blew, Ph.D.
Chair

Report from the Director

Created through the foresight of the Congress and the National Endowment for the Humanities, and guided by the dedication and the commitment of individuals from across the state who have served as volunteer Committee members, the Montana Committee for the Humanities has now completed its tenth year of operation. The members of the Committee have brought to the grant-making activities many different insights into the natures of the communities and interests of their fellow citizens, as well as a common belief that the humanities should not be limited to the classroom or the research library. The past and present members of the Montana Committee for the Humanities have shared a conviction that literature, philosophy, history, and the other liberal arts are vital resources for understanding how the past shapes the present, how human actions reflect patterns of thought and feeling that have developed over the centuries, and how public questions are rooted inevitably in judgments about ethics and values.

Those who have followed the activities of the MCH over the years will recall that until 1978 the Committee was able to make grants only for public programs in the humanities which focused on the issues of public policy. The year on which this report is based, 1982, saw the growth of grant-making activities

under the broader "New Directions" guidelines established after the National Endowment's public policy requirement was withdrawn. While humanistic issues relating to public policy matters continued to prove a focus of Montanans' interests, with 13 of 57 grants funded addressing such issues, a total of 34 grants were made in support of humanities projects focusing on subjects of community interest or concern but not necessarily involving discussions of public policy questions. Some of these grants were in the special categories for oral history and for museums, libraries, and historical organizations.

Five projects under the special category for oral history were funded in 1982 and included projects in West Glacier, the Hi-Line area, the Deer Lodge valley, and two state-wide projects. A grant of seed money to the fledgling Montana Oral History Association enabled them to conduct workshops on oral history techniques and methodology throughout the state. The Committee anticipates that these efforts to provide support for oral history, a subject which is of great interest to many Montanans, will result in ongoing efforts in communities across the state to retrieve and interpret their own histories and memories.

Effective public programs in the humanities rest on scholarly knowledge, which in turn depends on written materials—books, journals,

newspapers, manuscripts, diaries, archival records. Since humanistic knowledge is linked to such texts, the Montana Committee for the Humanities wished to assist Montana libraries in making their humanities collections and texts more accessible to the adult public by providing assistance for special projects which could not be funded under its general grant category.

Equally important as repositories of visible evidence of human history and work, museums and historical organizations offer an opportunity for the public to experience a meaningful confrontation with culture, human values, and the human past, and can enhance the public's understanding of the social, religious, cultural, economic and political heritage of the region. Therefore, they are also indispensable institutions for education in the humanities. In order to assist such organizations to fulfill their ongoing commitment to the public, and to promote public knowledge and appreciation of the humanities, the Committee created a special category for projects in these institutions.

During 1982 the Montana Historical Society has, with the assistance of an MCH grant, undertaken the massive task of cataloguing the thousands of photographs in the F. Jay Haynes collection, and organizing a touring exhibit of images from this collection. It is hoped that this photo history archive will be of use to Montanans

across the state. The Museum of the Rockies, the Parmly Billings Library, and the Salish Kootenai Community College received grants in this special category for museums, libraries, and historical organizations.

Examples of the diverse range of public programs on subjects of public policy have included a conference on the Montana Constitution, radio programs on public affairs, and programs on domestic violence.

The Montana Committee for the Humanities continues to look forward to developing new opportunities for strengthening and deepening Montanans' awareness and appreciation of the study of the liberal arts, despite the prospect of reduced grant funds in the years ahead. A special dimension of this effort is the MCH film distribution project. A grant to the University of Montana's Instructional Materials Service provides for the handling of storage, booking, and maintenance arrangements for the many film and video tape products of MCH-funded projects. These are available to Montanans free of charge on a first come,

first served basis and have been circulated to schools, colleges, senior centers, and other citizens' groups across the state. The Committee wishes to acknowledge here with deep appreciation the fine service provided to the state by the University of Montana's Instructional Materials Service personnel under this grant.

Although the variety and scope of public humanities projects supported by the Montana Committee for the Humanities may not always match those funded during the period covered by this report, it is still clear that Montanans are genuinely interested in the disciplines of the humanities, and in continuing education in the best sense of that term. The generosity and dedication of Montana's humanists, citizens' groups, and the general public is reflected in the thousands of hours of contributed time and effort invested in the planning, implementation, and evaluation of public programs in the humanities. In carrying the work of the Montana Committee for the Humanities forward during a time of "belt tighten-

ing" the Committee will continue to seek the advice of scholars in the humanities and the general public whose commitment to the humanities and to public good transcends personal interests and day-to-day preoccupations. It must also build on the good will, the spirit of inquiry, and the intellectual curiosity and commitment to dialogue which have characterized the programs of the past ten years. Your support in this important experiment in continuing education is earnestly sought. Your advice will be appreciated.

In concluding, I would like to express my appreciation to the members and staff of the Montana Committee for the Humanities for the pleasure of working with them on these vital tasks.

Margaret C. Kingsland

Margaret C. Kingsland, Ph.D.
Executive Director

montana committee for the humanities grants

DISTRIBUTION OF PUBLIC PROGRAMS IN MONTANA
Funded by the MCH from July 1, 1981 — June 30, 1982



regrants

Seventh Grant Period

July 1, 1981 — June 30, 1982

Liberty cannot be preserved without a general knowledge among the people

John Adams, 1767

PUBLIC PROGRAMS IN THE HUMANITIES

**The Mission Event: Roots of Montana's
Pluralistic Tradition**

Ad Hoc Committee for Public Programs
in Montana Mission History
\$4,795 from previous year.
\$7,300/\$17,200*

A public program with 3 museum exhibits, panels, and discussions of life in Montana's early mission settlements.

**The Impact of the Creative Person in
the Arts and the Humanities**

University of Montana Center for
Continuing Education and Summer
Programs
\$4,665 from previous year.
\$540.02/\$981.99

A two-week series of lectures, panels, and discussions.

The Remembered Past

Flathead County Council on Aging
\$1,171 from previous year.
\$1,010.27/\$1,391.15

Discussion programs in Kalispell, Columbia Falls, Big Fork, and Whitefish.

**Stained Glass of Valeria—Our Past
Recaptured**

Great Falls Public Library, et al.
\$628.50/\$1,859.96

A project to restore the stained glass windows taken from the Valeria Library, including a talk on the history of stained glass.

Eighth Annual Montana History Conference

Montana Historical Society
\$9,270.79/\$15,477.80

A conference including sessions on prehistoric archaeology, folklore, history of medicine, forest resources, water rights, and the role of women in Montana.

*Grant expenditures/ Cost sharing

**Promoting Cultural Understanding among
Norwegians and American Indians**
Ft. Belknap Education Department
\$5,913 from previous year.
\$1,386.40/\$1,838.36

Chautauqua '81
Mountain Plains Chautauqua Society
\$4,505/\$9,450

**Traditions in Transition: Perspectives
on the Environment**
Bridger Environmental Education Program
\$9,520.36/\$12,335.90

**Native American Religion: The Old Ways
in Our New Day**
Anaconda Indian Alliance and Copper
Village Art Center and Museum
\$2,513.56/\$6,685.42

**Distribution and Maintenance of the MCH
Film and Video Tape Collection**
Instructional Materials Service,
University of Montana
\$6,100 from previous year.
\$500/\$210

Help When Your Loved One is Dying
Big Sky Hospice, District #6 Learning
Center, Billings
\$4,258.11/\$8,767.70

The Christians
Miles Community College
\$1,941.65/\$1,487.06

Montana Week In Review
KUFM Advisory Board
\$8,338.57/\$8,000.98

Domestic Violence: The Continuing Cycle
Bozeman Area Battered Women's Network
\$5,097.48/\$7,251

The Evolution of Native American Education
North American Indian Alliance
\$4,211.28/\$6,338.35

A multi-town program on minority cultures in Norway and Montana.

The Montana portion of a 4-state, 12-week program hosted in Wolf Point, Billings, and Lewistown.

Public lectures and seminars by Margaret Murie, Wendell Berry, Gary Snyder, and Barry Lopez in Bozeman.

An Anaconda spiritual awareness program for the general public.

A grant to distribute and maintain the MCH collection.

A 2-day symposium on the Hospice movement, with specific attention to grief, ethical reflection, spiritual and practical needs of the dying, and death and children.

A Miles City film discussion series on the history of Christianity.

A weekly radio program on public affairs broadcast in Missoula, Bozeman, Helena, Great Falls, Billings, Dillon, Glasgow, Lewistown, Livingston, and Butte from October, 1981, through April, 1982.

A Bozeman conference addressing the issue of violence in the family.

A Butte program for the general public to honor Native American Day.

Film Distribution and Maintenance

Instructional Materials Service,
University of Montana
\$7,320/\$3,603.52

A grant to publicize, distribute and maintain the films and video tapes owned by the Montana Committee for the Humanities.

What are the Children Saying?—With Responses by Four Scholars

Montanans for Children, Youth and Families, Inc.
\$1,109.61/\$2,059

A project to publish a monograph in which scholars from Religious Studies, Native American Studies and Sociology respond to ideas of 138 Bozeman sixth graders.

Broadcast of Dramatization of Homer's "Odyssey"

KUFM Community Advisory Board
\$325/—0—

A project to broadcast, *The Odyssey*, an eight-part radio dramatization and discussion of Homer's classic.

The American Short Story

American Association of University Women
\$362.80/\$2,798

Four films from the American Short Story film series, with discussions.

Field Humanist Consultants

Various nonprofit groups throughout the state who need assistance in planning humanities projects.
\$826/\$97.94

This grant pays for the services and travel expenses of MCH's field humanists.

"Indians"—Divergent Interpretations of Heritage

Native American Studies Program,
Eastern Montana College
\$2,386.02/\$3,735.06

Program notes and discussions related to Arthur Kopit's Play *Indians* performed in Billings.

American Short Story Film Series, Part II

Glasgow City-County Library and the Glasgow Branch of the American Association of University Women
\$3,220.91/\$1,601

Eight films from the American Short Story film series, with discussions.

Issues for the '80s

Constitutional Convention Society of 1972 and the Bureau of Government Research, UM
\$9,763.96/\$4,397.50

On the 10th anniversary of the signing of the Montana State Constitution a 3-day program will be held to explore and discuss its roots, the initial impact, and future implications.

14th Century Science— A Not So Distant Mirror

Bozeman Friends of the History and Philosophy of Science
\$2,480.01/\$3,965.92

A program of lectures and discussions on developments in mathematics, logic, and physics in the thirteenth and fourteenth centuries by four distinguished historians and philosophers.

American Short Story Film Series and Discussion

American Association of University Women, Glendive Branch, and Dawson Community College
\$318.41/\$630

A series of six films and discussions in Glendive.

Depression and Recovery in Montana: The Decade of the 1930's

Museum of the Rockies, Bozeman
\$4,412.62/\$30,630.66

A multidisciplinary lecture series, a play, a photographic exhibit and video tape productions which complimented a new exhibit.

The American Short Story

American Association of University Women, Kalispell Branch
\$403.85/\$1,583.15

A series of three short story films, with discussions, in Kalispell.

American Short Story Film Series, Part II

North Montana Senior Citizens Center, the Bear Paw Retired Teachers Association, and the Department of Arts and Languages, Northern Montana College
\$647.50/\$985

A series of eight short story films and discussions in Havre.

Incest: No Longer a Secret . . . But a Community Problem

Montana Incest Prevention Coalition, Women's Resource Center, Women's Place, Women's Law Caucus, and the Sociology Department, UM
\$6,955 \$21,848.02

A Missoula conference to increase Montanans' awareness of the ongoing national discussion of the incidence, causes, consequences, and methods of treatment and prevention of incest.

Shuffled Parents—Shuffled Kids

South Central Montana Mental Health Center, Eastern Montana College, the Pastoral Counseling Center, and Rocky Mountain College
\$2,401.58 \$2,149.68

A workshop in Billings to address ideals and values concerning families and changing family structures.

Your "Traditions in Transition"

Lecture/Forum Program

Madison-Jefferson County Extension
Club and Whitehall Library Committee
\$482.70/\$837.85

Three lectures followed by small group discussions in Whitehall.

**Focus on Art and History in Richland
County**

Mondak Historical and Art Society,
Sidney
\$282.25/\$1,912.40

A conference in Sidney to introduce the Ralston Center to people in the community and to focus on the heritage of the area.

The Living Art of the American Indian

Native American Studies Program,
Carroll College
\$2,021/\$1,565

A symposium to increase the appreciation of the creativity and unique heritage of Indian culture in today's society.

**Business and the Economy in America:
Historical Perspectives and Contemporary
Public Policy**

Ad Hoc Committee for the Study of Business
in History, Bozeman
\$2,049.02/\$3,145

A program of lectures and discussions on the development of American business, entrepreneurship, and economic policy, by four distinguished historians of American business and economic history.

**Montana in the 80's: Moral, Economic and
Political Choices**

Ad Hoc Committee for a Healthy Economy,
Missoula
\$3,192/\$5,376.75

A conference to address the moral, social and economic choices that face Montanans.

Phil White Hawk Inspirada Americana

Livingston City-County Public Library
Foundation
\$446.90/—0—

A program based upon values of the Native American people, and the history and heritage of the American West.

**Educational-Cultural Sharing and
Enrichment**

Missoula Inter-Tribal Pow-Wow Committee
\$1,306/\$3,731.20

A traditional pow-wow with two panels on the history and cultural importance of the pow-wow and the meaning of the songs, drums, dances, and costumes.

I think by far the most important bill in our whole code is that for the diffusion of knowledge among the people. No other sure foundation can be devised for the preservation of freedom and happiness

Thomas Jefferson, 1789

PLANNING GRANTS

A State Conference on Families and Work
American Association of University Women,
Montanans for Children, Youth and
Families; and Montana Human Resources
Development Councils Association
\$1,789.86/\$7,301.52

A project to plan a state conference.

**The Essential Need for the Public
Examination of Montana Inter-Cultural
Heritage Via Transference/Conveyance
of Arthur Kopit's "Indians" to
Montana Communities**
Billings American Indian Council
\$300 Cancelled.

Planning grant for productions and discussions of Arthur Kopit's play,
"Indians."

It is by knowing where you stand that you grow able to judge where you are. Place absorbs our earliest action and attention, it bestows on us our original awareness, and our critical powers spring up from the study of it and growth of experience inside it. It prevents us from being lost when we fly too high. It never really stops informing us for it is forever alive, alive changing, reflecting like the mind of man itself. One place comprehended can make us understand other places better. Sense of place gives equilibrium, extended it is sense of direction too.

*Emerson, Writings
The Edge of the Abyss*

GRANTS IN SPECIAL CATEGORIES

Museum of the Rockies Project to Create Copy Negatives and Prints of the Schlechten Photographic Collection

Museum of the Rockies
\$1,000 from previous year.
\$4,000/\$5,895.57

A museum grant to process this collection.

Parmly Billings Library's Montana Collection Project

Parmly Billings Library and South
Central Federation of Libraries
\$4,905 from previous year.
\$4,905/\$42,570.11

A project to "access" the Montana collection onto the Washington Library Network computer.

Next Year Country

Axletree, Inc.
\$26,500/\$3,545 gift and \$3,013.25 match
from previous year.
\$6,455/\$6,455

A film on the social and cultural changes in communities experiencing rapid resource development.

Jeannette Rankin—First Woman of Congress

The Fine Tuning Company
\$6,898 from previous year.
\$3,074.42/\$3,337

Production phase of a video documentary.

The Winds of Uncertainty

Counseling and Educational Development
Services
\$700 from previous year.
\$6,206.27/\$7,090

Production phase of a video documentary on the depressed economy of western Montana.

Red River to the Pacific: F. Jay Haynes, Photographer

Montana Historical Society
\$2,802 from previous year.
\$2,802/\$6,337.82

A traveling photo exhibit, brochure, and catalogue on the building of the first transcontinental railroad through Montana.

An Oral History of Illegal Abortion

Montana Women's History Project,
Women's Resource Center, Bitterroot
Educational Resources, University
of Montana Archives
\$6,000 from previous year.
\$10,000/

A project to document reproductive choices in Montana.

20th Century Fur Trade in Montana

Montana Trappers Association and
Friends of the UM Library
\$1,957 from previous year.
\$608.79/\$3,126.58

A project to document the trapping practices and patterns of this century.

**Oral History Research in Support of
Grant-Kohrs Ranch National Historic
Site Management Programs**

Yellowstone Library and Museum
Association
\$1,500 from previous year.
\$1,500/

A project to document the history of a large western Montana ranching operation.

**Museums and Historical Organizations
Project—Phase I**

Montana Historical Society
\$8,494/\$9,443.07

An assessment of technical assistance needs of small museums and historical organizations.

Jeannette Rankin—A Legacy of Hope

The Fine Tuning Company
\$9,987.25/\$10,620

The production phase of a 1/2-hour television documentary on the life and career of Jeannette Rankin.

**Early Development of Glacier National
Park and the Surrounding Communities**

Glacier Natural History Association
\$6,212.25/\$8,018.91

Selected oral histories on the early development of Glacier National Park, with a public slide/tape program.

**Organizational and Instructional Activities,
1981-82**

Montana Oral History Association
\$5,268.33/\$8,677.62

A project to conduct oral history workshops, publish a manual on basic techniques of oral history, and produce a bi-annual newsletter.

The Living Arts of Nigeria

Missoula Museum of the Arts and the
Anthropology Department, UM
\$1,395.61/\$2,479.89

A museum exhibit, lecture, film and discussion on art forms and crafts representing different areas of Nigeria.

**North Central Montana—The Way It Was
2,000 Years Ago and 1,900 Years Later**

H. Earl Clack Museum, Havre
\$477/

A grant to prepare two slide presentations.

Salish Kootenai Tribal Heritage Program

Salish Kootenai Community College, Pablo
\$9,180/

To make "loaning copies" of the materials listed in the *Salish and Kootenai Bibliography* available to Indian and non-Indian residents of the Flathead Indian Reservation through the Salish Kootenai Community College Library.

Wilderness Journal

Stephen Fisher Productions/KCET,
Los Angeles
\$15,000/

This is a multi-state effort, with California, Nevada, Utah, and Wyoming, to support production of an hour-long documentary film on the meaning of wilderness in the American experience.

History of the Battle of the Bear's Paw

H. Earl Clack Museum, Havre
\$1,639/\$1,750.91

Publication of a pamphlet exploring the last major encounter between the Indians and the Army in the United States at Snake Butte, Montana.

Summary—1981-82 fiscal year

IN THE 1981-82 FISCAL YEAR THE MCH AWARDED 56 GRANTS IN
THE AMOUNT OF \$213,330. THE AVERAGE GRANT WAS \$3,810.

MONTANA COMMITTEE FOR THE HUMANITIES
STATEMENT OF REVENUE, EXPENDITURES AND ENCUMBRANCES
FOR THE YEAR ENDED JUNE 30, 1981
(Unaudited)

	Grant	Local	Total
REVENUE			
Grants from NEH	\$325,000		\$325,000
Unrestricted gifts		16	16
Interest		10	10
In-kind and cash match		415,506	415,506
Funds remaining from first year of grant	5,675		5,675
TOTAL REVENUE	<u>\$330,675</u>	<u>\$415,532</u>	<u>\$746,285</u>
EXPENDITURES			
Operational	\$ 87,880	\$ 53,075	\$140,955
Program Development	24,233		24,233
Regrants	157,243	112,632	269,875
Local Expense		101	101
TOTAL EXPENDITURES	<u>\$269,356</u>	<u>\$165,808</u>	<u>\$435,164</u>
ENCUMBRANCES			
Regrants	\$ 56,086	\$249,799	\$305,885
TOTAL EXPENDITURES AND ENCUMBRANCES	<u>\$325,442</u>	<u>\$415,607</u>	<u>\$741,049</u>
EXCESS (DEFICIENCY) REVENUE OVER EXPENDITURES AND ENCUMBRANCES	<u>\$ 5,233</u>	<u>\$ (75)</u>	<u>\$ 5,158</u>

there are two ways of governing mankind, by keeping them ignorant, or by making them wise. The former was and is the custom of the old world. The latter of the new.

Sam. Rains 1778

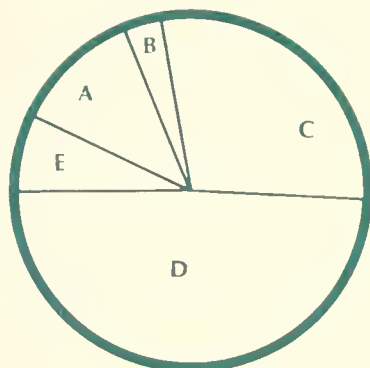
MONTANA COMMITTEE FOR THE HUMANITIES
STATEMENT OF ASSETS, LIABILITIES AND FUND BALANCE
JUNE 30, 1982
(Unaudited)

ASSETS

Cash on hand and in banks	\$ 2,443
Due from NEH	60,146
In-kind due from regrants	249,799
Equipment	5,739
TOTAL ASSETS	<u>\$318,127</u>

LIABILITIES AND FUND BALANCE

Accounts payable	\$ 5,692	
Payroll taxes payable	423	
Miscellaneous payable	300	
Due to regrants	14,596	
TOTAL LIABILITIES		\$ 21,011
Fund balance	88	
Equipment valuation reserve	5,739	
Reserve for encumbrances	291,289	
TOTAL FUND BALANCE		297,116
TOTAL LIABILITIES AND FUND BALANCE		<u>\$318,127</u>



1981-1982 Expenditures

A—Operational	11.8%
B—Program Development	3.3%
C—Regrants	28.8%
D—Regrant Cost Sharing	48.9%
E—Operational Cost Sharing	7.2%

STEPS FOR APPLICATION

The four steps involved in application development:

1. project idea
2. contact MCH office with query, request forms if appropriate
3. assemble planning committee including scholars in the humanities
4. conceptualize program, plan agenda, identify resource people, prepare budget, and write application.

The four steps involved in application review. Grant applications in the two special categories, and those requesting \$10,000 or more are only reviewed in quarterly meetings of the full Committee.

1. copies of applications sent to all Committee members
 2. 5-person Grants Committee meets by conference phone call to review; makes recommendations to full Committee
 3. all Committee members have 10 days to review recommendations, inform staff if they disagree
 4. applicants are informed of Committee's decisions
-

**MONTANA COMMITTEE FOR THE HUMANITIES
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1983**

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*Appointed by Governor Schwinden

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